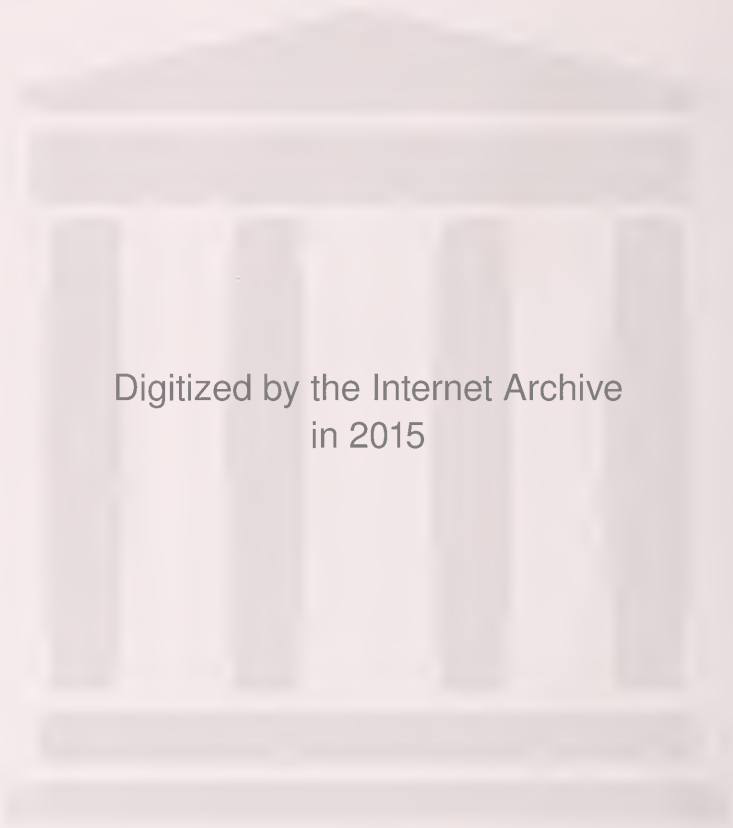


THE METROPOLITAN MUSEUM OF ART



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Salesrooms No. 93 Liberty St., a few doors west of Broadway.

Catalogue of

AN IMPORTANT PRIVATE COLLECTION OF

VALUABLE PAINTINGS

AND WATER-COLORS,

Comprising the works of celebrated European and American Artists, viz.:

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H. Van Marcke,	Fichel,	Morris,
Carl Hoff,	Patrois,	Herring,
C. M. Webb,	Portaels,	Nahl,
Rosier,	Veron,	Meadows,
Tassaert,	Heu,	Morland,
Hildebrandt,	Canon,	Gainsborough,
Felon,	Billou,	Lobbedez,
Hamman,	Myerheim,	Calame,
Teniers,	Thom,	Armfield,
Artois,	Van Hove,	Picard,
	Pakkerkoff,	Veron.

AMERICAN SCHOOL.

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Durand,	Hart,	G. L. Brown,
Hekking,	Haseltine,	Whittridge,
Leutze,	Oddie,	Oertel,

Colman and others of equal celebrity. To include

"THE PLATTE RIVER, NEBRASKA."

By Albert Bierstadt, and

"THE VOLCANO OF COTOPAXI,"

By F. E. Church.

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At half-past Seven o'Clock each Evening.

NOW ON EXHIBITION FROM 9 A. M. TILL 10 P. M.

John Polhemus, Printer, 109 Nassau Street, New York.

Catalogue.

J. McENTEE,

BOY ASLEEP.

G. WILLIAMS,

2. THE YOUNG FISHERMAN.

ROESEL,

3. INTERIOR OF A STABLE.

MANZONI,

4. STREET SCENE.

PYNE,

5. LANDSCAPE.

OTTO SOMMER,

6. WATERFALL.

7. COMPANION.

CARVALHO.

8. DELAWARE WATER GAP.

WALTER M. ODDIE.

MOONLIGHT.

9

LANDSCAPE—COMPANION.

10

TENIERS,

11

INTERIOR OF A KITCHEN.

DUSSELDORF SCHOOL.

12

THE CONNOISSEURS.

GAINSBOROUGH,

13

GIPSEY ENCAMPMENT.

DEVOLK.

14

LADY AND FLOWERS.

A. SURVETTI, (after CORREGGIO),

15

RECLINING MAGDALEN.

OTTO SOMMER,

16

CHAMOIS HUNTERS IN THE TYROL.

BAPTISTE,

17

FLOWERS AND FRUIT.

AFTER REMBRANDT,

18

HEAD OF AN OLD MAN.

J. ATWOOD,

19 PORTRAIT OF GENERAL TAYLOR, life size.

A. R. LEFBRE,

20 LEAVING THE CHURCH IN THE 13th CENTURY, W. C.

C. NAHL.

21 FRENCH FLOWER GIRL.

22 ITALIAN DO. Companion.

FOSTER,

23 AT THE SPRING.

JACOBI,

24 LANDSCAPE.

Ś. COLEMAN,

25 SPRING.

26 SUMMER, Companion.

PARTON,

27 LANDSCAPE, Cornfield on the Hudson.

WEICHSEL,

28 THE JUNG FRAU.

29 THE WETTERHORN, Companion.

G. F. BENSELL,

30 WINTER, SUNSET.

T. H. MATTESON,

31 JEALOUSY.

MUNGER,

32 LANDSCAPE.

WM. HALL,

33 SPRING.

G. WILLIAMS,

34 LANDSCAPE.

ED. HAIGETT,

35 BEDSTOW MARSH.

W. M. BROWN,

36 WINTER SCENE.

M. SELGGUR.

37 MOOSEHEAD LAKE.

J. A. OERTEL,

38

LANDSCAPE AND CATTLE.

J. M CULVERHOUSE,

39

THE CONNOISSEUR.

WM. RANNEY,

40

THE FERRY.

41 THE CID AND HIS SCENE—Grashof of Dusseldorf.

From the Old Dusseldorf Collection.

41 A Day 31
41 B Companion 31
5

MUNGER,

42 LANDSCAPE AND WATERFALL

ENGLISH SCHOOL,

43 GAMEKEEPER'S PONY.

F. ANELLI,

44 SWISS PEASANT GIRL.

Attributed to GILBERT STUART,

45 PORTRAIT OF THE TRADEGIAN COOK.

SEBRON,

46 NIAGARA FALLS FROM THE CANADIAN SHORE.

47 NIAGARA FALLS FROM BELOW—Companion,

WEICHSEL,

48 THE WETTERHORN.

49 WM. TELL'S CHAPEL—Companion.

JOHNSON,

50 THE LUNCH.

T. ADDISON RICHARDS.

51 THE PIC-NIC PARTY—Scene in Western Va.

UNKNOWN,

52

LITTLE FALLS, HERKIMER CO.

HOWARD HILL,

53

QUAIL AND YOUNG.

P. MANZONI,

54

MOONLIGHT.

J. F. HERRING, Sr.,

55

INTERIOR OF A STABLE—Horses, Fowls, &c.

BUNNER,

56

LANDSCAPE.

57

COMPANION.

WILSON,

58

ON THE PATAPSCO.

S. VANDENBERG,

59

HAARLAEM PLAINS—RETURNING HOME.

PARKER,

60

MARINE SUNSET.

61

FOGGY DAY.

SCHAEFELS.

- 62 **THE PLEASURE PARTY.**
From the Collection of the late Wm. E. Burton.

P. J. NOEL,

- 63 **MARKET SCENE, AMSTERDAM.**

WM. MORGAN,

- 64 **THE TEA PARTY.**

MADAME E. FORT,

[Pupil of Horace Vernet.]

- 65 **THE CASTLE OF RHEINFELS, front view.**

- 66 **Do Do rear view, companion**

HENDRICKS,

- 67 **MARINE VIEW.**

B. CURTIS,

- 68 **FRENCH FISHERMEN OFF THE ENGLISH COAST.**

F. ANELLI,

- 69 **SONAMBULA.**

W. C. KNELL,

- 70 **MARINE VIEW.**

GEO. L. BROWN,

- 71 **VIEW OF THE TOWN OF MEDFORD, MASS.**

VAUMORT,
PAINTING.

72

73

SCULPTURE—Companion.

GEO. L. BROWN,

74 VIEW ON THE MYSTIC.

(After,) SHAYER,

75 THE FORTUNE TELLER.

J. A. HEKKING,

76 LANDSCAPE.

WHITWELL,

77 LANDSCAPE.

P. LACROIX,

78 WATER LILIES.

PILLOT,

79 INVITATION TO THE PROMENADE.

KORSIGHT,

80 THE FORTUNE TELLER.

From the Collection of the late Wm. E. Burton.

WALDORP,

81 SCENE IN HOLLAND.

From the Collection of the late Wm. E. Burton.

P. MANZONI,

82 MOONLIGHT, LAKE GARDA, ITALY.

A. F. BUNNER,

83 SUNSET AMONG THE WATER LILIES.

ROWLINS,

84 TWILIGHT.

B. HENDERSON,

85 WELSH HUT.

E. C. COATES,

86 RUINS OF CARTHAGE.

DAVID TENIERS,

87 BOORS DANCING.

LE BRUN,

88 4 BATTLE AND TRIUMPHAL SCENES in the time of
Alexander the Great.

From the late Collection of James Robb of New Orleans.

After GREUZE,

89 THE BROKEN PITCHER.

GEO. L. BROWN,

90 VIEW OF NIAGARA FALLS—MORNING.

From Table Rock.

G. L. BROWN,

90A NIAGARA FALLS BY MOONLIGHT;

The companion to the White Mountain Picture purchased by
the Prince of Wales, and now in his possession.

G. G. FISH,

91 FLOWER GIRL—Pastel.

ARTOIS and TENIERS,

92 LANDSCAPE AND FIGURES.

T. A. RICHARDS.

93

MORNING IN THE WOODS

WASHINGTON,

94

SNOW SCENE.

T. A. RICHARDS,

95

STILL RIVER, CONN.

J. PERRAIN,

96

LA BRUNETTE,

J. MEADOWS,

97

MARINE VIEW—Off the Irish Coast.

After MEYER VON BREMEN,

98

GRANDMOTHER AND CHILD.

After ARMFIELD,

99

(2) **TERRIERS.**

THOS. HICKS,

100

(2) **SKETCH AND COMPANION—ITALY.**

W. M. ODDIE,

101

STONY BROOK, NEAR LENNOX, MASS.

COLDFIELD,

02

BLACKBERRYING.

F. A. VERNER,

103

PRAIRIE ON FIRE.

J. M. CULVERHOUSE,

104

MOONLIGHT—Street Scene, Amsterdam.

F. A. VERNER,

105

DEPARTING SPLENDOR.

J. MARSH,

106

CLIFFS OF DOVER.

VAUMORT,

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108

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109

THE IRISHMAN'S LETTER FROM HOME.

After GREUZE,

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THE THOUGHTFUL GIRL.

A B DURAND,

111

IN THE CATSKILLS,

P. H. D., 1851, (Signed),

112

INTERIOR—FIGURES.

B. HUNTINGTON,

ENGLISH LANDSCAPE.

113

114

Do

Companion.

C. VANDERVIN,

MARKET SCENE.

115

GUILLEMINET,

THE POULTRY YARD.

116

117

Do

Companion.

MUNGER,

LANDSCAPE.

118

WATER COLORS.

JOHN HAMMER.

FRUIT PIECE.

119

L. G. WOOD,

LANDSCAPE.

120

121

Do.

Companion.

WM. CRAIG,

IRISH RUSTICITY.

122

LEBARR,

123 COAST SCENE—CHANNEL ISLANDS.

WM. CRAIG,

124 THE OLD FARM HOUSE, CONN.

WM. CRAIG,

125 LAKE WILLOUGHBY, Vt.

P. MANZONI,

126 WINTER SCENE.

WM. CRAIG,

127 SLIGO ABBEY, Pencil Drawing.

LE BARR,

128 COAST SCENE, CHANNEL ISLAND.

WM. CRAIG,

129 SOUTHERLAND FALLS, Vt.

LEBARR,

130 A MOUNTAIN STREAM.

81
130 / 1301
Second Evenings Sale. 891



8200
E. BOURGOIS, 891

131 **BLOWING SOAP BUBBLES.**

GABE, 1301

76
132 **RESTING UNDER A TREE.**

16
133 **THE CHARITABLE GIRL.** Companion. 891

T. A. RICHARDS,

5
134 **SUNDAY RIVER BRIDGE NEAR BETHEL, Me.** 1301

WM. McEWEN,

47
135 **THE COTTAGE WINDOW.** 891

VAN DEIGHEN,

38
136 **SHEEP.** 891

CANNON,

137 **THE GRAND-FATHER.** 891

T. P. OTTER, Philad.

138 **MARINE VIEW.**

E. LEUTZE,

40
139 **THE CAVALIER.**

P. LACROIX,

140 FRUIT, PEARS &c. 27 101

ALFRED JONES,

141 FALLSTAF. 28 101

VAUMORT,

142 A WEDDING IN BRITTANY. 16 101

D. W. C. BOUTELLE,

143 FOOT OF WALNUT STREET, Philad. 12 101

WM. HART,

144 THE OLD MILL. 25 101

E. D. LEWIS, Philad.,

145 AUTUMN AFTERNOON—SUSQUEHANA RIVER. 13 101

GEO. L. BROWN,

146 SPOT POND. 10 101

GAUERMANN,

147 SCENE IN SWITZERLAND, on copper, very fine. 25 101

148 do do do do Companion. 25 101

CHARLES LANMAN,

149 YAUTIC COVE, CONN. 7 101

HAMILTON, Phila.,

150 MOONLIGHT, DELAWARE BAY. 21 101

CARON,

22 151

BABY ASLEEP.

T. HICKS,

12 152

ITALIAN STREET.

HEKKING,

13 1/2 153

LANDSCAPE.

J. M. CULVERHOUSE,

25 1/2 154

MOONLIGHT

C. D. HUE, Paris.

26 155

THE LANGUAGE OF FLOWERS.

G. BUTLER,

90 156

HEAD OF A DOG.

SONNTAG,

58 157

SCENE IN VIRGINIA.

JOUBERT,

25 158

LA RELIGIEUSE.

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21 159

THE CUP OF TEA.

P. LA CROIX.

24 160

WHITE AND RED CURRANTS.

J. M. CULVERHOUSE,

161

THE BLACKSMITH SHOP.

EUGENE LIGENISEL,

162

LE PETIT PENSEUR.

CUYP,

163

LANDSCAPE WITH CATTLE.

P. NAYSMYTH,

164

VERY FINE ENGLISH LANDSCAPE.

From the Collection of the late Wm. E. Burton.

T. P. OTTER, Philadelphia,

165

COAST SCENE, L. I.

JOHN HAMMER,

166

LANDSCAPE.

W. T. DICK, .

167

SCENERY, NEAR HAVERSTRAW,

VERSCHEUR,

168

(2) HORSE'S HEADS.

MAROUN,

169

CHILDREN IN THE FIELD.

169

CHILDREN IN THE BOAT—Comp.

LANFANT DE METZ,

24 170 BRETON PEASANT AND CHILD.

E. TRYON, Dusseldorf.

12 171 WATERFALL, WESTPHALIA, GERMANY.

LOBBEDEZ,

11 172 THE CAMP FIRE.

T. A. RICHARDS, N. A.,

32 173 MORNING ON FRENCH BROAD RIVER, N. C

A. VERON,

140 174 LANDSCAPE.

BAUMGAERTNER,

160 175 LAKE OF THUN.

A. VERON,

47 176 SUNSET.

J. JACOBS,

05 277 SCENE ON THE BARBARY COAST.

From the Old Dusseldorf Collection.

W. M. BROWN,

95 178 FINE LARGE LANDSCAPE.

E. W. POSE,

155 179 FINE LANDSCAPE SCENE BY IN SALTZBURG IN
THE CITY OF

From the OLD DUSSELDORF COLLECTION.

- E. LEUTZE,
180 ENTERTAINING THE MESSENGER, 195

- J. M. CULVERHOUSE,
181 MOONLIGHT, RIVER VIEW, WITH FIGURES. 71

- VERWEE,
182 CATTLE PIECE. 150

- PATROIS,
183 GIRL LOOKING AT ENGRAVINGS. 50

- J. FELON,
184 INNOCENCE. 25

- ED. HAMMAN,
185 ANDRE VESALE, 500

- W. WHITTREDGE,
186 BEECH WOODS. 50

- RONDEL,
187 (2) VIEWS ON THE HUDSON. 46

- E. G. MULLER,
188 ON THE MEUSE, NEAR LEIGE. 31 Miles

- R. W. HUBBARD,
189 LAKE GEORGE. 22 1/2 Miles

JULES ROSIER,

190

TWILIGHT IN FRANCE.

F. LOUIS PICART,

191

FROM LA FONTAINE'S FABLE—THE LITIGANTS
AND THE OYSTER.

J. PORTAELS,

192

SYRIAN GIRL AT THE CHURCH OF THE HOLY
NATIVITY.

J. C. MORRIS, London,

193

SCENE IN CUMBERLAND—DOG AND SHEEP.

194

COWS DRINKING.

E. LEUTZE,

195

PARADISE AND THE PERI.

J. F. KENSETT.

196

EARLY AUTUMN AT MANCHESTER.
A Study from Nature.

F. E. CHURCH,

197

VOLCANO OF COTOPAXI.

A BIERSTADT,

198

NORTH FORKE OF THE PLATTE RIVER, NEB.

T. P. ROSSITER,

198A

THE THREE TYPES OF BEAUTY CONSIDERED
THE CHEF D'OUVRE OF THE ARTIST.

CARL HOFF,

199

THE EPICURE and his Young NEPHEW.

HENRY VAN MARKE,

200

EVENING—CATTLE RETURNING HOME.

CARL M. WEBB, Dusseldorf,

201

THE ROBBERS.

202

A C. BAKKERKORF,

THE LAUNDRESS.

203

J. B. IRVING,

SPRING.

204

A. MARIO,

PURPLE GRAPES.

205

J. CRAWFORD THOM,

DRIVING DUCKS.

206

LA FOSSE,

RENT DAY.

207

FICHEL,

THE SCULPTOR.

208

TASSAERT,

THE COMING ST. M.

209

PROF. HILDEBRANDT,

THE FISHERMANS' WIFE.

210

J. M. CULVERHOUSE,

READING PARTY—Candle-light

- From the French Exhibition, 1861.

215 CHARLES HUE,
INDOLENCE. 175 50

216 J. M. CULVERHOUSE,
THE PROPOSAL. 60 67

217 A. CALAME,
LANDSCAPE. 14 50
From his Executor's Sale.

218 CRABEELS,
LANDSCAPE WITH FIGURES. 31

219 G. ARMFIELD,
DOG WITH RABBIT. 50

220 G. HARTWICK,
TWILIGHT. 2 50

221 W. T. RICHARDS, Phila.,
SCENE ON THE WISSAHICKON. 40

222 Miss M. L. WAGNER,
PORTRAIT JENNY LIND, FROM LIFE. 33

223 EMBLEM OF IMMORTALITY. 14 50

224 J. CHAPIN, Phila.,
THE OLD MILL. 17

225 MARNEY,
COAST SCENE, ISLE OF WIGHT,
Fishing Boats, &c. 26

- 226 T. HICKS,
HEAD OF A GIRL.

WATER COLORS.

- 227 WM. CRAIG,
VIEW NEAR SUTHERLAND, VT,
CRESSWELL,
228 VIEW NEAR COLLINS INLET, NORTH LAKE HURON.

- 229 HENRI LOVIE,
IN THE BACKWOODS.

- 230 WM. CRAIG,
ARTIST'S FALLS, NORTH CONWAY.

- 231 EDWD. MORAN, Philadelphia,
ISLE OF MAN.

- 232 ROBT. BROWN,
LANDSCAPE AND FIGURES.

- 233 Do. Comp.

- 234 HITCHINGS,
LANDSCAPE.

- 235 M. MATTHEWS,
MEADOWS OF THE DELAWARE.

- 236 J. M. PIERSON, Philadelphia,
THE COTTER'S HOME.

- 237 GAVARNI, the prince of Caricaturists,
(6) FRENCH SCENES.

- 238 After CALLCOTT,
THE WOODEN BRIDGE

- 239 F. A. VERNER,
TRAPPING BEAVER.

- 240 MANZONI,
SUNSET.
241 ENGRAVING—BAY OF NEW YORK.

NOTES

The following notes were taken at the meeting of the
Committee on the subject of the proposed
amendment to the Constitution of the
State of New York, held at the
City of New York, on the 10th day of
January, 1901. The committee was
composed of the following members:
Messrs. [names] and [names].

REPORT OF THE COMMITTEE

TO THE SENATE

AND TO THE ASSEMBLY

Leeds 1866
Paintings

NOTICE.

We beg leave to inform our Friends and the Public, that we have two extensive Galleries for the Sale of PICTURES, WORKS OF ART, STATUARY, BOOKS, BRONZES, PRIVATE LIBRARIES, &c., to which branch of our business we shall give particular attention. Our location being in the centre of the active business of the city, renders it convenient for merchants and others to frequent our Galleries, make purchases, &c., without any loss of time. We respectfully request attention to the above.

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